



ES3 51Z Imagery of the Environment

Spring '24 De Anza Community College

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Office Hours: by appointment

Course Description:

Imagery of the Environment takes a unique approach to Environmental Studies---what can world art teach us about environmental change and about our past and present relationships with nature? We'll explore different cultures and times, investigating themes such as climate change, species extinction and distribution, conservation efforts, and our practical, spiritual and ethical ties to other species and to the Earth---using art (all 30,000 + years of it!) as a tool and inspiration. I'm very excited about this GE course! Welcome to the class!

Objectives:

After completing lecture and summary assignments you will be able to:

- Discover how depictions of nature can serve as important historical indicators of environmental change.
- Explore what nature-based imagery can teach us about the distribution, composition and/or extinctions of species worldwide.
- Assess human impacts on the environment as evidenced in visual imagery.
- Explore the themes and styles used in environmental imagery, both culturally and through time.
- Analyze techniques of creation, including petroglyphs, rock paintings and sculpture.
- Examine changing cultural and world views of nature as evidenced in environmental imagery.
- Discover how environmental imagery has been used as advertisement, turning nature into commodity.
- Explore the themes of the artist as naturalist/scientist and conservationist, in the past and today.

Student Success Center

Need help? Visit De Anza's Student Success Center for peer tutoring and workshops!

The Student Success Center offers free tutoring for many De Anza classes.

Visit <http://www.deanza.edu/studentsuccess> for our hours and information about workshops, group, drop-in, weekly individual and online tutoring. Or just stop by to chat or sign up.

Student Learning Outcomes:

- Assess and apply the criteria and objectives necessary to be successful in the Imagery of the Environment class.
- Synthesize and evaluate the results/effects of historic art/environmental traditions (for example--biologists and the Renaissance; art of the Indian tiger; Chinese landscape art; Ansel Adams and landscape photography; Alexander Hogue and the Dust Bowl; species loss and Paleolithic cave art etc.).

Recommended text:

Johnson, Cathy 1997 *"The Sierra Club Guide to Sketching in Nature"*, Available via Amazon.com etc. or 3 copies will be on reserve at the Stewardship Resource Center (SRC) at the Kirsch Center (with limited checkout time). The book is out of print but both new and used are still available and either edition is fine.

Materials:

- Artist's **drawing** tablet with good quality (9"x 12" **drawing** paper not too rough and not too smooth) available in the college bookstore, Aaron Brothers etc.
- **drawing** pencils- I recommend 3B, HB and 3H. **no charcoal pencils or colored pencils etc.**
- eraser- plastic **and** kneaded erasers
- sharpener
- An inquiring mind and eye!
- A willingness to be still & quiet, to sit and observe.

This is not an art class and no prior art experience is required!!! The art assignments are just an opportunity to gain hands on experience of the art process but are a significant part of the total points required to pass the class.

The Course:

Please view the orientation power point lecture posted along with the syllabus in the introductory section on Canvas at the top of the class page, for an overview of the class.

Student Introduction and Quarter Summary:

The first assignment gives me and your classmates a chance to hear about you, your goals and background. The second assignment is due at the end of the quarter and is a summary of how the quarter went for you regarding the art assignments and which unit had the most impact and why. Both assignments are worth 5 points each. Check due date list for due date.

Class discussion posts:

There will be 5 discussion posts that you will be required to comment on. They will not require any outside research. I will be giving a prompt question that you will base your opinion on and hopefully spark conversations within the class. Each is worth 5 points.

Weekly quizzes:

There will be (9) 1-2 hour narrated video lectures, 2 per week. Accessing the Lecture videos is done through 3C media Solutions. The lecture playlist link is:

<http://www.3cm mediasolutions.org/playlists/646>

You will see the complete list of lectures for the quarter, in the order they are presented on the site. Click on the lecture you want to view, and it will load in the screen at the top. There will be

a quiz which includes 4-5 questions based on information presented in each lecture. The two unit quizzes will be posted every week and due the following week. The 1st quiz of the week is due the following Monday and the second is due the following Thursday, both before 11:30 pm of that day. The answers come directly from the audio lectures which can be accessed throughout the quarter. Sound capability on your computer is important to hear the lecture information and answer the questions. Points are based on clear and complete answers. Cutting and pasting passages from published work is not allowed and if done, credit will not be given.

Art Portfolio:

There will be three studio art sessions during the quarter. All three lecture sessions will be viewed on videos using your class 3c media solutions video list. I will be introducing various techniques and the drawing assignments. You will complete (3) drawing assignments, (1) drawing will be completed during each session. The drawing assignments will be submitted through Canvas during **the 7th week of the quarter** as a power point. You will need to scan and save your images onto your computer then click and drag them into a power point document with just the images and their labels. Drawings will be graded only on time and effort invested and whether the drawing satisfies the requirements of the assignment. Additional sketches on your own time and choosing (if the subject is from nature and relevant to the course) are encouraged and will be counted as extra credit. Practice, Practice, Practice!!! You will be required to use your own NATURAL subjects.

Final Presentation Project:

You will investigate a theme related to this class and prepare a module (using power point etc.) A written narrative summary on the subject will also be handed in. This will be due the last week as your final. Start thinking about possible topics, what you're interested in, maybe a subject I introduce **but don't delve into with detail**. A power point explaining the project further is available on Canvas in the first module at the top of the class canvas site. Your subject ideas will need to be OK' d by me before starting the project, see the calendar at the end of this syllabus for the due date.

Research Summary:

There will be a 1-page (350 words at least) research summary paper on an endangered species that you will choose from the list provided in the assignment information in the week 3 module. As part of this assignment, you are required to share and discuss solutions for saving the species you chose in endangered species solutions discussion post. Check the calendar for the due dates.

Video Write Ups:

You will be viewing 1 short video and 1 longer video during the quarter. Write ups are assigned to summarize the information presented and will be submitted through Canvas. These videos enhance the information presented in the lecture and are a valuable resource.

Article Summaries:

There will be articles posted throughout the modules relating to some of the units for further research. You are to choose (3) out of the 5 posted to read and write a summary about the important points the article presents. I encourage you to read all the articles and choose 3 that impacted or interested you the most. Due dates for these write ups are at the end of the quarter along with your art assignments and presentations.

Grading:

Weekly lecture quizzes	135 pts. (9 @ 15 pt. each)
video write ups	25 pts. (#1 =10pts + #2=15pts)
Research Summary	30 pts (20 for summary + 10 for solutions post)
Final assessment project	100 pts.(75 pts. power point 25 pts. write up)
Art Portfolios	75 pts.(3 @ 25 pt. each)
Introductions & end of quarter	10 pts. (5 pts. each)
Class Discussion posts	25 pts. (5 @ 5pt. each)
Article Summaries	30 pts. (3 @ 10 pts. each)
<hr/> Total possible point	<hr/> 430 points possible

late assignments will receive 1-point deductions for every day that it is late

Grading scale for your final course grade:

A= 90% - 100%

B= 80% - 89%

C= 70% - 79%

D= 60% - 69%

F = under 60%

Due Date for Assignments

Thursday, May 9th	Student Introduction Post
Monday, May 13th	Quiz #1
Thursday, May 16th	Quiz #2 Video Write up #1
Monday, May 20th	Quiz #3 Class Discussion post 1
Thursday, May 23rd	Quiz #4 Class Discussion post #2
Tuesday, May 28th	Quiz #5 Final Presentation Subject
Thursday, May 30th	Quiz #6 Research Summary write up
Monday, June 3rd	Quiz #7 Endangered Species solutions post
Thursday, June 6th	Quiz #8 video write up #2
Monday, June 10th	Quiz #9 Class Discussion post #3
Thursday, June 13th	3 Article Summaries
Monday, June 17th	Quarter Summary Discussion post Class Discussion Post #4
Thursday, June 20th	(3) Art Assignments Class Discussion Post #5
Wednesday, June 26th Last day I will accept any extra credit or late work.	Final presentations + write up

Environmental Studies 3- 51Z: Class Calendar Spring ' 24

Announcements	Topics Covered	Assignments Due	Readings
<p><u>Week 1: May 6th – May 10th</u></p> <ul style="list-style-type: none"> Download and print the class syllabus posted at the top of the Canvas site. Listen to the Orientation power point posted in the 3C solutions site. Introduce yourself and submit to the discussion post. <p><u>ART SESSION #1- Basic Drawing</u></p> <ul style="list-style-type: none"> Buy art materials for our first art session next week --see materials list on page 2 of syllabus. View the art session #1 video in the 3cmedia solutions class play list, complete the warmup exercises and your final drawing. 	<p>Orientation Power point:</p> <ul style="list-style-type: none"> Overview of class Questions answered Art Materials covered <p>Lecture #1 Art of the Paleolithic</p> <ul style="list-style-type: none"> European Cave Art Cave Art Crisis <p>Lecture #2 Neolithic Era</p> <ul style="list-style-type: none"> Ending of the Ice Age Rise of Agriculture <p>Quiz #1</p> <ul style="list-style-type: none"> Video write up #1 Ice Age Bay Area <p>Quiz #2</p> <ul style="list-style-type: none"> Class Discussion Post #1: Are We Sustainable? Article Summary #1: <i>After Thousands of Years, Western Science is Slowly Catching up to Indigenous Knowledge.</i> <p>Art Session 1: Basic Drawing</p>	<p>Thursday, May 10th :</p> <ul style="list-style-type: none"> Student Introduction Post 	<p>CH. 1 CH 2 pg. 37-44 CH 3 pg. 47-53 CH 4 pg 69-82</p>

<p>Week 2: May 13th – May 17th</p>	<p>Lecture #3: Artist as Scientist</p> <ul style="list-style-type: none"> • Renaissance • Maria Sibylla Merian <p>Lecture #4: Artist as Explorer</p> <ul style="list-style-type: none"> • Bodmer & Maximillian expedition <p>Quiz #3</p> <ul style="list-style-type: none"> • Article Summary #2: <i>What Made Leonardo da Vinci a Genius?</i> <p>Quiz #4</p> <ul style="list-style-type: none"> • Class Discussion Post #2: Education About Indigenous Issues • Article Summary #3: <i>American Indian Boarding Schools Haunt Many</i> 	<p>Due Monday, May 13th :</p> <ul style="list-style-type: none"> • Quiz #1 <p>Due Thursday, May 16th</p> <ul style="list-style-type: none"> • Quiz 2 • Video Write up #1- <i>Ice Age Bay Area</i> 	
<p>Week 3: May 20th – May 24th</p> <p><u>ART SESSION #2: Plants</u> Find a subject for - Plants, fruits, flowers, trees, vegetables cones, anything that is a plant or part of a plant.</p> <p>Final presentation subject: Write a short paragraph explaining what your subject will be. Submit through Canvas in Week 4.</p>	<p>Lecture #5: Extinction</p> <ul style="list-style-type: none"> • Thylacine • Endangered Species and the 6th Mass Extinction <p>Lecture #6: Selling of the West</p> <ul style="list-style-type: none"> • Thomas Moran • Early California Impressionists <p>#2 Art Session: Plants</p> <ul style="list-style-type: none"> • Botanical illustration • Science Illustration <p>Quiz #5</p> <ul style="list-style-type: none"> • Research Summary: Endangered Species • Discussion Post: Species Threats and Solutions <p>Quiz #6</p> <ul style="list-style-type: none"> • Class Discussion #3: The Importance of Natural Places • Article Summary #4: <i>We Must Change the Way We View the Natural World</i> <p>Final Presentation Subjects</p>	<p>Monday, May 20th :</p> <ul style="list-style-type: none"> • Quiz #3 • Class Discussion Post #1 <p>Thursday, May 23rd :</p> <ul style="list-style-type: none"> • Quiz #4 • Class Discussion Post #2 	<p>CH 9 pg. 165-174 CH 10</p>

<p>Week 4: May 27th – May 31st</p> <p>Art Assignment #3: The Landscape Go outside to a local state or county park and draw a natural landscape on site, showing distance using size, detail, and contrast, as discussed in the art session power point #3.</p> <p>Final presentation subject is due. Write a short paragraph explaining what your subject will be. Submit through Canvas.</p> <p>Happy Memorial Day !!</p>	<p>Lecture #7: Photography</p> <ul style="list-style-type: none"> • Eadweard Muybridge <p>Lecture #8: Dust Bowl</p> <ul style="list-style-type: none"> • Dorothea Lange • Alexander Hogue <p>Art Session #3</p> <ul style="list-style-type: none"> • Atmospheric perspective • composition <p>Quiz #7</p> <ul style="list-style-type: none"> • Video Write Up #2: <i>The Weird World of Edward Muybridge</i> • Class Discussion #4: <i>Powerful Images</i> <p>Quiz #8</p> <ul style="list-style-type: none"> • Article Summary #4: <i>Patagonia Film Calls for a Food Revolution</i> <p>Art assignment #3- Landscape</p>	<p>Tuesday, May 28th :</p> <ul style="list-style-type: none"> • Quiz #5 • Final Presentation Subject <p>Thursday, May 30th :</p> <ul style="list-style-type: none"> • Quiz #6 • Research Summary: Endangered Species 	<p>CH. 3 pg. 54 - 63 CH. 5 CH. 8</p>
<p>Week 5: June 3rd – June 7th</p> <p>Final Presentation: Again, I have posted the presentation information and example of the PowerPoint and narrative writeup. Review these documents again, they will answer a lot of your questions.</p>	<p>Lecture #9 Artist as Activist</p> <ul style="list-style-type: none"> • The Environmental Movement • Climate Change <p>Class Discussion Post #5: Environmental Activism</p> <p>Quiz #9</p> <p>Final Presentation information and example.</p>	<p>Monday, June 3rd :</p> <ul style="list-style-type: none"> • Quiz #7 • Endangered Species Solutions Discussion Post <p>Thursday, June 6th :</p> <ul style="list-style-type: none"> • Quiz #8 • Video write up #2: <i>The Weird World of Edward Muybridge</i> 	

<p><u>Week 6: June 10th – June 14th</u></p>	<p>No Lecture This week</p>	<p>Monday, June 10th :</p> <ul style="list-style-type: none"> • Quiz #9 • Class Discussion Post #3 <p>Thursday, June 13th :</p> <ul style="list-style-type: none"> • (3) Article Summaries 	
<p><u>Week 7: June 17th – June 21st</u></p>	<p>No Lecture This week</p>	<p>Due Monday, June 17th :</p> <ul style="list-style-type: none"> • Quarter Summary Discussion Post • Class Discussion Post #4 <p>Due Thursday, June 20th :</p> <ul style="list-style-type: none"> • (3)Art Assignments <ul style="list-style-type: none"> ○ Basic drawing ○ Plant drawing ○ Landscape • Class discussion Post #5 	
<p><u>Week 8: June 24th – June 28th</u></p> <ul style="list-style-type: none"> • Final presentations and write ups must be submitted through Canvas by 11:30pm by Wednesday, June 26th <p>No exceptions !!</p> <p>Have a great Summer break!</p>	<p>No Lecture This week</p>	<p>Due Wednesday, June 26th :</p> <ul style="list-style-type: none"> • Final Presentations • Final Narrative Write-up • Extra credit or make up work due <p>Last day I will accept any work!</p>	